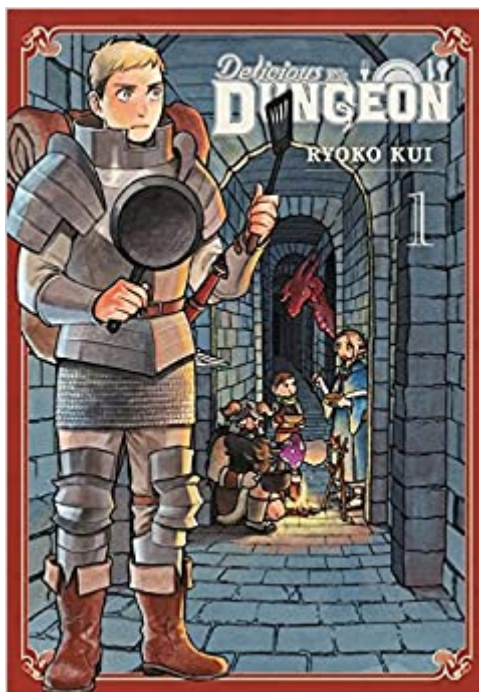


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# Delicious In Dungeon, Vol. 1



## Synopsis

When young adventurer Laios and his company are attacked and soundly thrashed by a dragon deep in a dungeon, the party loses all its money and provisions...and a member! They're eager to go back and save her, but there is just one problem: If they set out with no food or coin to speak of, they're sure to starve on the way! But Laios comes up with a brilliant idea: "Let's eat the monsters!" Slimes, basilisks, and even dragons...none are safe from the appetites of these dungeon-crawling gourmands!

## Book Information

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## Customer Reviews

Ryoko Kui is the author of Delicious in Dungeon.

Delicious in Dungeon is an absolute treat for anyone who has played an RPG before, be it Dungeons and Dragons or dungeons crawlers like the Etrian Odyssey series. With a nice added twist of cooking as a main theme, so be prepared for monstrous goodies. The premise is simple enough, there is vast ruins that go deep underground with untold treasure, flora and fauna lurking in it's depth. Enter Laios a swordsman with a desire to taste and cook up the monsters that live within. Along with his party Chilchuck a halfling whose expertise is disarming traps and stealth. Maryville an Elven mage who isn't so keen on eating monsters. And finally there is Senshi a dwarf who they meet inside the dungeon and is a bit odd to say the least. Overall it provides a nice look into the day to day surviving in such a dangerous environment. The food looks tasty and the recipes seem very

believable, that at least for myself makes me want to cook. Delicious in Dungeon so far is my favorite new series of 2017 and I highly recommend it.

D&D meets every cooking manga ever written! If you like either, then you'll certainly like this. The mashup of the two still has me chuckling. Who knew Slimes were such a versatile ingredient?

Check out my video reviews on my youtube channel , [daywithoutgames](#) , for more details . I call this series Dungeons and Delicacies because it is based on Dungeons and Dragons . Its Japanese name is Dungeon Meshi . The mangaka is a lady , her name is Kui Ryoko . The front cover shows the 4 main characters of the manga : a Human , an Elf , a Dwarf , and a Hobbit / Half-ling / Half-foot . They are cooking a Walking Mushroom while the Red Dragon is sneaking up on them . The back cover contains spoilers : it shows the pictures of monsters which will appear in this volume . Or are they the pictures of the food ingredients ? Lol .- Big Bat .- Man-eating Plant . Later , a MAN will be EATING this PLANT , lol , pun .- Walking Mushroom .- Living Armor . Are you curious how will they eat living armor ? Eating hard metal ? Then buy the book now .- Mandrake , a plant that looks like a man .- Basilisk .- Huge Scorpion .- Green Slime . I bought the Paperback version so that I could make video reviews on my youtube channel , [daywithoutgames](#) . The Kindle digital version is cheaper than the Paperback version . The digital version will be downloaded to your device almost immediately , and you don't have to pay extra for the shipping cost of the Paperback .

I found this to be a rather interesting twist on dungeoneering in a graphic novel. I always wondered if in a world like this how did it work? I really can't wait for more, I read this as I ate dinner and at first I was like the elf then I became like the warrior. I'm rather impressed with what they find and how the dwarf cooks them up mostly.

I love cooking manga, and Dungeon Meshi (clumsily localized as "Delicious in Dungeon") is a great one. I've read the first couple volumes digitally and liked it enough to pick up the physical editions, something I've only done for a few other series. To my dismay, this isn't printed in the standard manga form factor: it's about 3/4" wider and taller. I have large hands, even for an adult male, and this book is still difficult to hold open while reading - too wide and floppy to hold one-handed, but not wide enough for two hands, or for gravity to hold it open. I suppose they'll have to keep using this weird form factor, now that they've released a volume this way. What a shame.

A manga about eating. Vol 1. did a good job introducing the cast. Currently their motivation to eat monsters is that they are rushing to save one person. Hopefully the author give us a good twist on the next motivation to continue eating monsters. Be advised that the food doesn't look appetising. It's the cast reacting to the monsters they are catching and eating, which is the focus of the story.

A fun little manga about adventurers eating their way through a dungeon, from the reasonable - walking mushrooms and giant scorpions - to the not so much - basilisks and living armor!? I have to say, I sympathize a lot with the elf mage; I'd be really dubious about this project too, but it's a lot of fun to read about!

So, take one of you older RPG frameworks - the ones where your character consumes food with every step in a dungeon - then ask yourself, "hey, why can't I eat the monsters?" It's weird cross between a cooking manga and a budding biologist's fan-fic of how the ecosystem of an RPG dungeon would actually work. It works, though. I'm curious what monster they'll eat next. The high point so far was using a room full of traps to do so deep-frying. I look forward to the next volume.

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